

Blake Bronson-Bartlett
The Mark Twain Papers and
Project Bancroft Library, Rm. 475
University of California
Berkeley, CA 94720

EDUCATION

Ph.D., English, University of Iowa, 2014

B.A., English/French, CUNY, Hunter College, 2006, *magna cum laude*

PUBLICATIONS

Peer-reviewed Articles & Book Chapters

"Whitman's Paginator: A Case Study in the Interpretation of Mutant Books." *The Oxford Handbook of Walt Whitman*. Ed. Kenneth M. Price and Stefan Schöberlein. New York: Oxford University Press, 2024.

With Stefan Schöberlein. "Die Welt unterm Meeresspiegel: Zur Romantik des U-Boots." *Archiv für Mediengeschichte* 20 (2024).

"Graphite Time." *Handwriting in Early America: A Media History*. Ed. Mark Alan Mattes. Amherst: University of Massachusetts Press, 2023.

"The California and Hawaii Notebooks: Pencils, Pocket Notebooks, and the Messiness of Mark Twain." *Mark Twain Annual* 20 (2022).

"*The Mysterious Stranger's* Crisis of Duplicates: Incompletion and the Vexed Transmission of Twain's Late Writings." *Mark Twain Annual* 18 (2020).

"Writing with Pencils in the Antebellum U.S.: Language, Instrument, Gesture." *American Literature* 92.2 (June 2020). [Honorable Mention, 2020 Norman Foerster Prize]

"On Digitizing the 'Thomas Ollive Mabbott Papers': 'Source-Research,' Text Editing, and Media History." *Poe Studies* 51 (2019).

"From Loose Leaves to Readymades: Manuscript Books in the Age of Emerson and Whitman." *J19* 6.2 (2018).

"The Journal Box: Thoreau, Archival Media, and the Limits of Nature Writing." *ESQ* 63.3 (2017).

“Whitman and Mathematics: An Introduction.” *Walt Whitman Quarterly Review* 34.2 (Fall 2016).

Translations

Morisseau-Leroy, Félix. *Antigòn (excerpt)*. With Robert Fernandez. *Intranslation* (<http://intranslation.brooklynrail.org/haitian-creole/antigon>) (September 2017).

Mallarmé, Stéphane. *Azure: Poems and Selections from the “Livre.”* With Robert Fernandez (Middletown, CT: Wesleyan University Press, 2015). Reviews: Alex Ross for *The New Yorker* (April 11, 2016); Jerome Keeler for *The Volta Blog* (June 20, 2016).

DIGITAL PROJECT

“Mabbott Poe: A Digital Resource for the Study of Edgar Allan Poe and the Editing of his Collected Writings by Thomas Ollive Mabbott” (mabbottpoe.org).

TEACHING

Visiting Assistant Professor, University of Iowa, Iowa City, IA, 2016-2019.

Post-Doctoral Guest Lecturer, Technische Universität Dortmund, Germany, 2014-2016.

Graduate Teaching Assistant, University of Iowa, Iowa City, IA, 2010-2013.

SELECTED APPEARANCES

"The Pencil's Progress: A Defense of Messy Handwriting." Day at Dumbarton (The National Society of the Colonial Dames of America/Dumbarton House), Washington, D.C., April 28, 2022.

"The Wild Traces of Calaveras County in Notebook IV." The 8th Annual Quarry Farm Symposium: Mark Twain and the West, Elmira, NY, October 1-3, 2020.

"Graphite's Dirty Truth: The Pencil in Whitman's New York Poetry." International Whitman Week 2019, Walt Whitman & New York Symposium, The Grolier Club, June 1, 2019.

"Graphite Time: The Pencil's Pasts, Presents, and Futures." The Futures of Handwriting, University of Louisville, KY, April 12, 2019.

"Formatting 'Words' in Color: Marking Up Whitman's Most Vibrant Notebooks." Digital Antiquarian Conference and Workshop. American Antiquarian Society, Worcester, MA, 2015.