

**Blake Bronson-Bartlett**  
The Mark Twain Papers and Project  
Bancroft Library, Rm. 475  
University of California  
Berkeley, CA 94720

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## EDUCATION

Ph.D., English, University of Iowa, 2014

B.A., English/French, CUNY, Hunter College, 2006, *magna cum laude*

## PUBLICATIONS

### Peer-reviewed Articles

"*The Mysterious Stranger's* Crisis of Duplicates: Incompletion and the Vexed Transmission of Twain's Late Writings." *Mark Twain Annual* 18 (November 2020).

"Writing with Pencils in the Antebellum U.S.: Language, Instrument, Gesture." *American Literature* 92.2 (June 2020). [Honorable Mention, 2020 Norman Foerster Prize]

"On Digitizing the 'Thomas Ollive Mabbott Papers': 'Source-Research,' Text Editing, and Media History." *Poe Studies* 51 (2019).

"From Loose Leaves to Readymades: Manuscript Books in the Age of Emerson and Whitman." *J19* 6.2 (2018).

"The Journal Box: Thoreau, Archival Media, and the Limits of Nature Writing." *ESQ* 63.3 (2017).

"Whitman and Mathematics: An Introduction." *Walt Whitman Quarterly Review* 34.2 (Fall 2016).

### Translations

Morisseau-Leroy, Félix. *Antigòn (excerpt)*. With Robert Fernandez. *Intranslation* (<http://intranslation.brooklynrail.org/haitian-creole/antigon>) (September 2017).

Mallarmé, Stéphane. *Azure: Poems and Selections from the "Livre."* With Robert Fernandez (Middletown, CT: Wesleyan University Press, 2015). Reviews: Alex Ross for *The New Yorker* (April 11, 2016); Jerome Keeler for *The Volta Blog* (June 20, 2016).

## **DIGITAL PROJECT**

“Mabbott Poe: A Digital Resource for the Study of Edgar Allan Poe and the Editing of his Collected Writings by Thomas Ollive Mabbott,” Digital Scholarship & Publishing Studio, The University of Iowa (<https://mabbotpoe.lib.uiowa.edu/>)

## **TEACHING**

Visiting Assistant Professor, University of Iowa, Iowa City, IA, 2016-2019.

Post-Doctoral Guest Lecturer, Technische Universität Dortmund, Germany, 2014-2016.

Graduate Teaching Assistant, University of Iowa, Iowa City, IA, 2010-2013.

## **SELECTED CONFERENCE PRESENTATIONS**

"Graphite's Dirty Truth: The Pencil in Whitman's New York Poetry." International Whitman Week 2019, Walt Whitman & New York Symposium, The Grolier Club, June 1, 2019.

"Graphite Time: The Pencil's Pasts, Presents, and Futures." The Futures of Handwriting, University of Louisville, KY, April 12, 2019.

"Formatting 'Words' in Color: Marking Up Whitman's Most Vibrant Notebooks." Digital Antiquarian Conference and Workshop. American Antiquarian Society, Worcester, MA, 2015.